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The Survival Guide to British Columbia
Ian Ferguson

A completely satirical yet oddly practical guide to surviving and thriving in Canada’s westernmost province.

So you’ve arrived in British Columbia. Perhaps you’re just passing through; perhaps you want to stay a while. You may even be contemplating making British Columbia your home. What you need is a well-researched, comprehensive guide to living and prospering in Canada’s westernmost province. This isn’t it. However, the information contained in this book will allow you to experience British Columbia with minimal damage to your well-being.

Having lived in nearly every province in the country before settling in BC, Ian Ferguson can say with authority that things work differently here. So differently, in fact, that visitors and newcomers from other parts of Canada may put themselves in physical peril if they try to dress, act, drive, work, vote, or socialize in the same ways as they would elsewhere. With practical advice, little-known facts, and personal anecdotes, Ferguson tackles everything from how to recognize a local (and differentiate the various types of facial hair that delineate the male British Columbian) to how to survive both natural and unnatural disasters (whether it’s a light dusting of snow on the southern tip of Vancouver Island or a full-blown hockey riot) to how BC has been governed through the ages (like the time a bootlegger was put in charge of prohibition). Illuminating, hilarious, and only mildly offensive, The Survival Guide to British Columbia will make you question why you ever came here in the first place.

Ian Ferguson won the Stephen Leacock Medal for Humour for Village of the Small Houses and is the co-author, with his brother Will Ferguson, of How to Be a Canadian, which was shortlisted for the Leacock and which won the CBA Libris Award for non-fiction. He is a contributor to the Penguin Anthology of Canadian Humour and has been published in the Globe and Mail, National Post, Reader’s Digest, Maclean’s, and EnRoute, among other publications. For the past ten years, he has worked as a writer and creative director in the film and television industry.

OF RELATED INTEREST

Hard Knox 97817772031492, $19.95
Opportunity Knox 97817772032066, $19.95
On the Rocks with Jack Knox 97817772032666, $19.95
Christmas in Mariposa
Memories of Canada’s Legendary Little Town
Jamie Lamb

A funny and heart-warming tribute to Canada’s most famous small town, and its most celebrated humourist, Stephen Leacock.

Many Canadians grew up in small towns, or at least in neighbourhoods that felt like small towns. But what if you grew up in Canada’s most famous small town—Stephen Leacock’s Mariposa? This was the world that journalist Jamie Lamb was raised in, the actual place that inspired Leacock’s Canadian classic, *Sunshine Sketches of a Little Town*, over a century ago. The Mariposa of Lamb’s time is slightly different, yet still embodies the heart and soul, the eccentricities and bizarre local customs of Leacock’s sketches.

*Christmas in Mariposa* is a celebration of that town and its people. It tells of secret gardens, special rinks, oddball hotels, remarkable foods, fast boats and sunken aircraft, Christmas Eve fireworks, and the best Christmas office party in the country. It describes a place where Christmas could be celebrated in summer with a Baby Jesus look-alike contest, Canada’s only officially sanctioned reindeer races, and the Three Wise Men arriving with gifts by parachute. It transports readers to a world where Gordie Howe once dropped by for a skate, and Glenn Gould regularly came to eat a well-done steak and six Parker House rolls slathered in butter at a Chinese restaurant. Jamie Lamb’s Mariposa is timeless and quintessentially Canadian.

Jamie Lamb has been a film critic, Ottawa bureau chief, and columnist for *The Vancouver Sun*, and a reporter at the *Orillia Daily Packet & Times*, *Charlottetown Guardian*, *Peterborough Examiner*, *Penetanguishene Citizen*, and *Prince George Citizen*. A Nieman Fellow of Journalism at Harvard University, Lamb was a regular commentator on CBC’s *Morningside* and *Newsworld*, has written for numerous Canadian and US magazines, and taught communications seminars at Harvard University, Boston College, the MIT Media Lab, and the US Naval War College.

OF RELATED INTEREST

- **The Codfish Dream**
  9781772032420, $19.95
- **Never Shoot a Stampede Queen**
  9781894974523, $19.95
- **A Gillnet’s Drift**
  9781927527719, $17.95
The Group of Seven Reimagined
Contemporary Stories Inspired by Historic Canadian Paintings
Edited by Karen Schauber
Foreword by Sue and Jim Waddington

A celebration of one hundred years of Canada’s most famous group of painters, expertly blending visual artistry with evocative works of short fiction.

Founded in 1920, the Group of Seven has been capturing the imaginations of Canadians for nearly a century, helping to shape our national identity with their stunning landscape paintings representing every corner of the country. As the one-hundred-year anniversary of the original Group’s formation approaches, The Group of Seven Reimagined takes an unorthodox look at twenty-one paintings from the Group’s vast oeuvre, extracting narrative from landscape and uniting Canada’s most beloved works of art with some of its most talented names in contemporary literary fiction.

This gorgeous full-colour art book includes works by the original Group of Seven—Franklin Carmichael, Lawren Harris, A.Y. Jackson, Frank Johnston, Arthur Lismer, J.E.H. MacDonald, and Frederick H. Varley—as well as later members A.J. Casson, L.L. FitzGerald, and Edwin Holgate, plus artists closely associated with the Group, Tom Thomson and Emily Carr. Each painting is accompanied by a short narrative—or “flash fiction” piece—written by critically acclaimed, award-winning authors, including Carol Bruneau, Waubgeshig Rice, Tamas Dobozy, and JJ Lee. Rather than analyze or interpret the art, these literary masters look deep inside each painting, crafting new layers of plot, setting, and emotion that feel at once entirely fresh and completely at home alongside these early-twentieth-century works. This unique spin on the Group of Seven is sure to inspire and delight Canadians from coast to coast.

Born and raised in Montreal, Karen Schauber has called Vancouver home for the past three decades. In recent years, she has published extensively in the “flash fiction” genre. Her work has appeared in several literary magazines and anthologies, including Bending Genres, CarpeArte, The Ekphrastic Review, and Fiction Southeast.

OF RELATED INTEREST

Out of the Woods
9781772032604, $34.95

Sonny Assu
97817772031706, $34.95

Medicine Paint
97816894974752, $59.95
THE STRANGER IN THE COVE

Woolaving Hair

PREVIOUS PAGE AT THE END OF THE LABE ANDunate the call paper for long
morning of my study behind the layered layers of the walls and dictionaries behind me to
think I was the only one in the house. The sun had faded with
life underneath it was a pale, a light passing like a shadow, brushing up the
expanse on the wall. The sky was clear and the light from the ever
flowing through the hall. ‘They no you, just passing by, hearing the
entrance. The morning sun shined through the bath, softly
radiating a light on the floor that was both

heritage house heritage house

BEYOND TIME AND THE SENSE OF DISTANCE

Alfred Dehne

Note. Dune. A yellow. "Nearing, adding, and less going on." - Pauline McNeely, March
20th. "One thing I have learned over the years is to simply
be with people. To see the world in its fullness and
beauty."

This was not the first time he had seen the
beach in winter. But this was different. The sun was
up, casting its golden light on the snow-capped
mountains in the distance. The air was cold,

HERITAGEHOUSE.CA
Fishes of the Salish Sea
Puget Sound and the Straits of Georgia and Juan de Fuca, Vol. 1–3 Boxed Set
Theodore Pietsch and James Wilder Orr
Illustrated by Joseph R. Tomelleri

A comprehensive, visually stunning, scientifically accurate guide to the vast variety of fish species in the Salish Sea.

Fishes of the Salish Sea is the definitive guide to the fishes of Puget Sound and the Straits of Georgia and Juan de Fuca. Featuring striking illustrations of the Salish Sea’s 260 fish species by noted illustrator Joseph Tomelleri, this comprehensive three-volume set details the ecology and life history of each species, and recounts the region’s rich heritage of marine research and exploration.

Leading scientists Theodore Pietsch and James Wilder Orr present groups of fish populations based on classifications that reflect the most current scientific knowledge. Illustrated taxonomic keys facilitate fast and accurate species identification. These in-depth yet accessible volumes will prove invaluable to marine biologists, natural resource managers, anglers, divers, students, and all who want to learn about, marvel over, and preserve the vibrant diversity of Salish Sea marine life.

Theodore W. Pietsch is professor emeritus in the School of Aquatic and Fishery Sciences and curator emeritus of fishes at the Burke Museum of Natural History and Culture, both at the University of Washington. He is the author of Oceanic Anglerfishes: Extraordinary Diversity in the Deep Sea and Trees of Life: A Visual History of Evolution.

James Wilder Orr is a fisheries biologist at the National Oceanic and Atmospheric Administration, National Marine Fisheries Service, and an affiliate professor at the University of Washington.

Joseph Tomelleri is an internationally acclaimed fish illustrator whose work has appeared in more than one thousand publications. His illustrations are rendered from actual fish, the majority of which he has collected in the field, to ensure scientific accuracy.

OF RELATED INTEREST

The Flora and Fauna of Coastal British Columbia and the Pacific Northwest 9781772030914, $39.95

Birds of British Columbia and the Pacific Northwest 9781772031614, $29.95

Birds of Southwestern British Columbia 9781894384964, $19.95
DeScR iption:
This gunnel has pelvic fins; a relatively short-based anal fin, its long-based tail, and a series of about 16 white equally spaced bars, blotches, and smaller spots along lower sides and belly; indistinct olive green, to brown above, slightly lighter below; upper part of body brown to the bottom in very shallow water from spring to early autumn when it will be seen near the bottom under rocks or other bottom substrates. Youn...
Four Who Dared

Inspiring Stories of Canadian Pilots in the Second World War

Kenneth B. Cothliff

An absorbing testament to the contributions of four brave young Canadian volunteers who flew with British Bomber Command in the Second World War.

More than one million Canadians volunteered to serve in the Second World War—both in the Canadian armed forces and in forces across the British Commonwealth. In *Four Who Dared*, author and historian Kenneth B. Cothliff lifts four Canadian volunteer pilots out of obscurity, highlighting their personal stories and acts of heroism.

Unknown to each other, the four pilots in this book are forever united in their quest to serve their country and its allies in an hour of need. Reg Lane joined British Bomber Command relatively early in the War, rising from NCO pilot to Master Bomber with the elite Pathfinder Force. Jim Moffat ended his flying combat career after twelve operations, becoming a Resistance fighter on the European mainland. Steve Puskas’s comprehensive diaries and unpublished writings provide extraordinary insight into his training as part of the British Commonwealth Air Training Plan, an experience familiar to many Commonwealth and British aircrew. Bill Gracie, the author’s biological father, was a Scot who had immigrated to Canada as a boy. Keen to take up the fight when the War began, he was one of the over ten thousand Canadian Bomber Command aircrew who never returned home. Equal parts riveting and humbling, *Four Who Dared* is a must-read for anyone interested in delving into the lives and sacrifices of our unsung Canadian heroes.

Kenneth B. Cothliff has always been an aviation enthusiast. Adopted at a young age, it was not until adulthood that he uncovered the identity of his birth father, a Canadian airman killed in the Second World War. From that point, Cothliff made it his mission to find out about his father, a search that laid the foundation for this book. Cothliff has organized several Canadian Air Force Reunions, founded the No. 6 (RCAF) Group Bomber Command Association, and is well acquainted with numerous Canadian WWII veterans.

**OF RELATED INTEREST**
Driving to Treblinka
A Long Search for a Lost Father
Diana Wichtel

An intimate memoir recounting a woman’s quest to solve the mystery of her Holocaust survivor father’s death.

As a child growing up in Vancouver in the 1950s and early ’60s, Diana Wichtel knew there was something different about her family. Her parents were far from forthcoming about the harrowing details of her Jewish father’s journey from Poland to Canada during the Second World War, often leaving young Diana with more questions than answers.

She was told that during the War, Benjamin Wichtel and several members of his family were herded onto a train headed for the Treblinka extermination camp. Along the way, Benjamin seized the opportunity to jump off the train, leaving his loved ones behind. Evading the Nazis for the remainder of the War, Benjamin made his way to Canada and a new life with a family of his own. But the past haunted him, and the pain of what he had gone through infiltrated his home life. When Diana was thirteen, her mother took her three children back to her native New Zealand, with the plan that Benjamin would follow them. However, the family never saw him again.

After decades of unanswered questions, Diana (now a journalist), set out to uncover what happened to her father. The search became an obsession as she uncovered information about his Warsaw family and their fate at the hands of the Nazis, scoured archives for clues to her father’s disappearance, and visited the places he lived. This unforgettable memoir is a reflection on the meaning of family, the trauma of loss, and the insistence of memory.

Diana Wichtel is an award-winning journalist and a feature writer and television critic at current affairs magazine The New Zealand Listener. She holds a master of arts degree from the University of Auckland and is the recipient of a 2016 Grimshaw Sargeson Fellowship. Driving to Treblinka was a national bestseller in New Zealand and in 2018 won two New Zealand Book Awards: the Royal Society Te Aparangi Award for General Non-fiction and the E.H. McCormick Best First Book Award for General Non-Fiction.
Scallywag on the Salish Sea
Sara Cassidy
Illustrated by Mike Deas

A nameless boy finds treasure, courage, and clues to his past in this hilarious high-seas adventure.

The Greasy Lobster, a pirate ship run by the notorious Captain Gallows, is no place for a kid. But when a young orphan arrives on board, the boy has no choice but to take the captain’s orders and get to work gutting fish in the galley. Without family, freedom, or even a name to call his own, the boy’s fate appears to be sealed, until fortune arrives in the least likely (and most disgusting) of places. Can he really turn his luck around in this ship full of thieving pirates, and does one of those pirates hold the key to this mysterious past?

Sara Cassidy is the author of over a dozen books for young readers, including The Great Googlini (named by Kirkus Reviews as one of the Best Middle-Grade Books of 2018) and A Boy Named Queen (a Junior Library Guild selection and included on several “Best Books of 2016” lists). Her books have received numerous accolades, starred reviews, and been shortlisted for multiple awards such as the Silver Birch Express, the Chocolate Lily, the Ruth and Sylvia Schwartz Children’s Book Award, the Manitoba Young Readers’ Choice Award, and the Diamond Willow Award. For more information, visit saracassidywriter.com.

Mike Deas is an illustrator of children’s books and graphic novels, including the Tank and Fizz series (by Liam O’Donnel), Aliens Among Us (by Ian Van Toi), and the Scholastic Canada Biography series (by Elizabeth Macleod). He grew up with a love of illustrative storytelling and fine-tuned his drawing skills and imagination through Capilano College’s Commercial Animation Program. For more information, visit deasillustration.com or follow him on Twitter @deasillos.

OF RELATED INTEREST

The Mystery of Croaker’s Island 9781777203252, $12.95
Brother XII’s Treasure 97817772030716, $12.95
In Too Deep 9781777203230, $9.95
I yank aub a dozen bars from a dozen dead pelicans where I feel it bears unlike the others. It’s large and hard as stone. I separate it carefully from the fish gills and hold it up to the thin screen of light that pierces the dirty brine-black water. The beam is strong and still. It glows.

Only it’s not a stone. It’s a jewel. I sink into my pants. Then I feel it’s stark, wet, ugly, grey—and drop it into the bucket with the others.

I look very carefully now when I clean each fish. As I work through the pelicans, I find ever

“Sssh! Sssh! Sssh!”

“Hello, hello, hello!”

“Who’s there?”

“A couple of us.”

“More than a couple.”

“Just a few, actually. We’re just passing.”

“I see. Come in.”

I look up from the fish. The others stand behind me still.

Heritage House

HERITAGE HOUSE
Magical Beings of Haida Gwaii
Terri-Lynn Williams-Davidson and Sara Florence Davidson
Illustrated by Alyssa Koski and Judy Hilgemann

Based on ancient Haida narratives, this vibrantly illustrated children’s book empowers young people and teaches them to live in harmony with nature.

Haida Gwaii is home to a rich and vibrant culture whose origins date back thousands of years. Today, the Haida People are known throughout Canada and the world for their artistic achievements, their commitment to social justice and environmental protection, and their deep connection to the natural world. Embedded in Haida culture and drawn from ancient oral narratives are a number of Supernatural Beings, many of them female, who embody these connections to the land, the sea, and the sky. Magical Beings of Haida Gwaii features ten of these ancient figures and presents them to children as visually engaging, empowering, and meaningful examples of living in balance with nature. Developed by renowned Haida activist, lawyer, performer, and artist Terri-Lynn Williams-Davidson and Haida educator Sara Florence Davidson, this book challenges stereotypes, helps advance reconciliation, and celebrates Indigenous identity and culture.

Terri-Lynn Williams-Davidson is a multi-award winning Haida musician, artist, and lawyer; well known for her work in Aboriginal-environmental law and as a keeper of traditions. She is the author of Out of Concealment: Female Supernatural Beings of Haida Gwaii. Born and raised in Haida Gwaii, Terri-Lynn has dedicated herself to the continuation of Haida culture. On the front lines of Indigenous Rights, she strives to open new vistas to her audiences rooted in Indigenous world views and Haida language and laws, music, and oral traditions, and branches out to explore their relevance to contemporary society.

Sara Florence Davidson is a Haida/Settler educator and an Assistant Professor in the Teacher Education Department at the University of the Fraser Valley, where she teaches Indigenous education and English Language Arts methods. She is the co-author, with her father, Robert Davidson, of Potlatch as Pedagogy: Learning through Ceremony. She loves walks with her dog, reading books, drinking tea, and knitting.
RAINBOW WOMAN
TAWLAJA JAAD

Rainbow Woman overcomes challenges and brings together strength and vulnerability.

She is a being of hope and she skillfully blends positive and negative, just as a Master Artist does.

Rainbows brings us light and help us to believe in dreams again.

Rainbows teach us to treasure each moment of beauty.

Rainbows are the perfect invitation to a potlatch of laws and culture.

The greatest of the Supernatural Beings of the woods and the land is known by two names: Kuunads, Supernatural-One-Upon-Whom-It-Thunders, and Didxwa Nang Kaaguns, The-One-Travelling-Behind-Us. Kuunads has a town in an inlet in the Land of Souls where the bay is covered in feathers and the songs of singing children can be heard. When we see a rainbow, it is actually Kuunads going to a potlatch, wearing a rainbow robe.

—from Magical Beings of Haida Gwaii
Polepole
A Training Guide for Kilimanjaro and Other Long-Distance Mountain Treks

Angela deJong and Erinne Adachi

“Polepole” (po-lay po-lay) — a Swahili term meaning “slowly, slowly” — is what porters on Kilimanjaro say as you climb the mountain. It’s also how you train for other long-distance mountain treks.

Of the estimated 35,000 people that attempt to climb Mount Kilimanjaro in Tanzania every year, about half do not make it to the top. There are several reasons for this, but one of the primary blocks is people arriving to the mountain physically unprepared for what their bodies are about to endure. **Polepole** is a comprehensive long-distance mountain trek training manual for anyone looking to engage in one of the more defining moments of their life.

As you make your way through gradually intensifying workouts designed by fitness trainer Angela deJong to strengthen your body and increase your endurance, Erinne Adachi offers her own Kilimanjaro story. Her journey starts not on the day her feet land on African soil but months earlier when they don sneakers and land on Angela’s treadmill for the first time. Her narrative offers insights into what it’s truly like to go from wheezing on a light jog to the best condition of her life.

Angela deJong is a certified personal trainer, author of *Reality Fitness*, and owner of Acacia Fitness. Angela has travelled solo to every country in Africa that has mountains higher than 3000 metres, and she has summited all of them over the past ten years. Angela lives in Edmonton, Alberta.

Erinne Sevigny Adachi has a degree in professional writing from MacEwan University and a postgraduate certificate in book publishing from Humber College. In addition to editing books, Erinne works as a book designer and publishing consultant under the banner of Blue Pencil Consult. Erinne lives in Edmonton, Alberta.
With You By Bike
One Couple’s Life-Changing Journey Around the World
Katrina Rosen

After many years together, Katrina and Mike’s marriage has unravelled. In a quest to mend their relationship they embark on a year-long, 13,000 kilometre cycling tour with the hope of strengthening their commitment to one another.

Katrina is an adventure athlete who craves the wild; her husband, Mike, watches sports with his buddies. Like many couples, after 11 years in a relationship they’ve grown apart and have become mere acquaintances, as opposed to husband and wife. When they hit rock bottom they realize it’s time for a change and they make the dramatic decision to travel the world by bike.

The couple ride through barren landscapes, scorching fires, and humid jungles. From backcountry roads in New Zealand, to sharing a picnic with a man and his multiple wives in Malaysia, to camping at an orphanage in Cambodia, they are touched at every turn by locals who feed them stories and laughter. Together they repair 54 flat tires, navigate heat exhaustion in Vietnam and altitude sickness in Tibet, and fall victim to two robberies before they face the last hard climb to the world’s tallest mountain.

With You By Bike is honest and raw, describing Katrina’s search for forgiveness, acceptance, and change. It’s about rediscovering choice from the seat of a bicycle, exploring the world, and finding love by veering off the beaten path.

Katrina Rosen works as a hiking and cycling guide in the Rocky Mountains. When she’s not roaming through the wilderness or competing in ridiculously long races, she can be found curled up by a fire with a cup of coffee, poring over maps and dreaming up adventures. Katrina, along with her husband, Mike, and their son live in Canmore, Alberta.
Everest base camp, for Mike and me, was our mountaintop. I thought about how the best relationships are the ones where you can ascend mountains together, cross fast-moving water, navigate crevasses and dig yourselves out of avalanches. This didn’t mean holding hands to the very top. I knew that now. Sometimes we had to achieve our own milestones. But, together, we had navigated through countries without speaking the language, without being able to decipher the maps or understand the script writing. And just when we would begin to learn, we would start all over again in a new place.

— from *With You by Bike*
In Search of Al Howie
Jared Beasley

The story of Al Howie is a remarkable and at times unbelievable adventure into the heart of the longest races in the world with one of modern history’s most eccentric ultra-marathon runners.

If you ran 2225 kilometres from Winnipeg to Ottawa, you’d be crazy. If the day after you arrived in Ottawa you showed up to a 24-hour race and started knocking back beers, you would be stupid. If you then ran that 195-kilometre race, won it, and ran all the way back to Winnipeg, you’d be a true freak of nature. If later, at 46 years old, you ran 7200 kilometres across Canada in the world-record time of 72 days, 10 hours, and then followed that up two weeks later by breaking another world record (which happened to be your own) in the longest certified race on Earth, you’d be a mega-distance alien. In all of this, if you were forever broke, using fake names and aliases, teetering on the edge of sanity, and doing it all in three-ounce racing flats, you’d be Al Howie.

Based on interviews with Howie himself during his final two years (he died in 2016), Jared Beasley’s book takes the reader into the incomprehensible distances of a legendary runner and the amazing and complex world of an astounding figure in modern sports history.

Jared Beasley has spent years as an actor and director, having written numerous feature screenplays and independent shorts. Originally from the American South, he has a degree in literature and theatre from the University of Alabama and is the co-author of The Black Sheep: The Fittest / Unfittest Bar Owner In New York. Jared lives in New York, NY.
At work and at home, he was an easy mark. They made fun of how skinny he was getting and called him a fool to his face. He was already gone most of the day in the foundry, and with running before and after work, he only showed up for food and sleep. He became a ghost. The more he ran, the more he affirmed cracks in his psyche that had been widening for years: he wasn’t meant to be a breadwinner, maybe he should never have become a father, and the modern world was shit and he was a victim of it.

Howie doubled down. He got some hand-me-down sneakers and soon started refusing the ride home and ran back instead. Like a dam that had backed up over years of frustration and had recently been beset with flood after flood, Al Howie was either going to break or overflow like a torrent of mad, uncontrollable water.

In the mid-1970s, there was almost a refugee crisis of hippies like Al looking for an out and for somewhere to fit in. A small group of these vagabonds found it in running. While it is hard to understand today, it was quite a spectacle back in the day to see someone “jogging.” It was not something people did, especially on the roads and sidewalks where so-called normal people went about their lives. These early warriors were scoffed at, misunderstood and derided as freaks. “Running is for weirdos” was a common quip of the day.

— from In Search of Al Howie
Paul Preuss: Lord of the Abyss
Life and Death at the Birth of Free-Climbing
David Smart

An intriguing biography of the renowned Austrian alpinist Paul Preuss, who achieved international recognition both for his remarkable solo ascents and for his advocacy of an ethically “pure” alpinism (meaning without any artificial aids).

In the months before his death in 1913, from falling more than 300 metres during an attempt to make the first free solo ascent of the North Ridge of the Mandlkogel, Paul Preuss’s public presentations on his climbing adventures filled concert halls in Austria, Italy, and Germany.

George Mallory, the famed English mountaineer who took part in the first three British expeditions to Mount Everest in the early 1920s, is quoted as saying “no one will ever equal Preuss.”

Reinhold Messner, the first climber to ascend all fourteen 8000 metre peaks, was so impressed by the young Austrian’s achievements that he built a mountaineering museum around Preuss’s piton hammer, wrote two books (in German) about him, and instituted a foundation in Preuss’s name.

Alex Honnold, the first and only person to free solo El Capitan in Yosemite National Park, has thought about Preuss’ untimely and surprising death and imagined it to have likely been “the worst four seconds” of Preuss’ life.

Although he died at only 27 years old, modern climbing may never have developed the ethical, existential core that it has today if not for Preuss’ bold style. Even the most trenchant traditionalists remain unsure about whether to add him to their pantheon or dismiss him as at worst a lunatic or at best an indelicate subject better left ignored.

David Smart is the editorial director of Gripped Publishing and founding editor of four magazines, including Gripped, Canada’s Climbing Magazine. He is the author of five climbing guidebooks and numerous articles in both the Canadian Alpine Journal and Climbing magazine, as well as two novels and the memoir A Youth Wasted Climbing. David lives in Toronto, Ontario.
Free-soloists overcome basophobia, the fear of falling that is wired into the animal brain, so completely that they startle and fascinate the average climber. More than a few, however, have paid for their feats with their lives. When they do fall, their demise is often blamed on anything but their choice to solo: relationship stress, society’s pressure to conform, the weather or, most intriguingly, the bonds of destiny that tie them to the highest and purest laws of climbing.

Some free-soloists have had their climbs filmed. In some instances, the filmmakers could not bear to watch through their cameras, for fear that they would witness their subject’s death. Sometimes, instead of refusing to record what they could not watch, they deployed automatic cameras, which have the moral advantage of indifference to the plight of the climber. The moment on the wall that leads to the death of a solitary, unroped climber remains so intensely private that it has not been recorded. The actual reasons why soloists fall and die remain matters of myth and speculation.

— from Paul Preuss: Lord of the Abyss
Robert Sandford has spent a lot of time watching and thinking about water. This was not because he was predisposed to do so, but because the importance of water gradually caught up with who he was and what he was doing with his life.

As this self-reflective book demonstrates, when one takes up the serious study of water, one cannot but be surprised at how far that interest can take you: from the very origins of the cosmos right down to the unique structure and remarkable qualities of water as a molecule. It takes you to the depths of the oceans, to the upper reaches of the Earth’s atmosphere, and into the centres of storms. You fall to Earth with raindrops, travel tiny streams and great rivers, go round and round in lakes and ponds. Your study takes you down to the very roots of trees, into the soil, along the dark, dank banks of underground rivers. It takes you from one person’s thirst to the thirst of nations; from the demographics of the past to how those may drastically change in the absence of water in decades to come.

Following water takes one back and forth in time, linking us to what the Earth was like in the past; what it is now; and how water will shape what it will be in the future.

Robert Sandford is the author of over 30 books on the history, environment, and landscape of Western Canada. He is the EPCOR Chair for Water and Climate Security at the United Nations University Institute for Water, Environment, and Health; a Fellow of the Centre for Hydrology at the University of Saskatchewan; and a Fellow of the Biogeoscience Institute at the University of Calgary. Bob lives in Canmore, Alberta.
I have often wondered if the Garden of Eden was a real place, and if it was, what happened to it. One of our objectives over the two days of the field trip preceding the formal Rosenberg Forum gathering in Ankara, Turkey, was to try to understand the progression of human experience in the cradle of civilization. Here in upper Mesopotamia, we can observe layer upon layer of human presence and impact. We are not on a tourist junket, for we are accompanied by experts in the history of the region, hydrologists, engineers and economic planners who want to know what the participants in this forum think about what they are trying to do in Southeastern Anatolia. They want us to see what the area might have been like as evidenced by its antiquities and what upper Mesopotamia is like now as expressed by the modern Turkish state. They want us to help them imagine how the region might restore itself to its original state through the massive project which seeks to employ the Euphrates to irrigate a tired and desiccated landscape back to its original productivity. Though no one has mentioned it, what we are seeing is profound. We are exploring what we did to the Garden of Eden...

— from *Rain Comin’ Down*
In what is now being heralded as the Second Copernican Revolution, Earth scientists have discovered that our self-regulating planetary life support system is a single, dynamic integrated system, and not a collection of ecosystems as we once thought. The view that the planet needs to be understood as a unified, complex, evolving system that is more than the sum of its parts has led in turn to three linked breakthroughs in Earth system science: the first is the concept of the Anthropocene, which suggests we have entered a new geological epoch defined by human influence on Earth system function; the second is the concept of The Great Acceleration, the extraordinary increase in human impacts on Earth system function since the end of the Second World War; and finally the concept of Planetary Boundaries, limits within which we need to stay if we are to create a safe and viable planet for humanity to survive.

This latest RMB Manifesto addresses some of the most challenging questions of our time as humanity continues to march past the dawn of a new, human-influenced epoch.

Robert William Sandford is the author of over 30 books on the history, environment, and landscape of Western Canada. He is the EPCOR Chair for Water and Climate Security at the United Nations University Institute for Water, Environment, and Health; a Fellow of the Centre for Hydrology at the University of Saskatchewan; and a Fellow of the Biogeoscience Institute at the University of Calgary. Bob lives in Canmore, AB.
OTHER MANIFESTOS BY ROBERT WILLIAM SANDFORD

Quenching the Dragon
9781771602938, $16.00

North America in the Anthropocene
9781771601801, $16.00

The Hard Work of Hope
9781771602228, $16.00

Ethical Water
9781926855707, $16.95
Following the Good River
The Life and Times of Wa’xaid
Briony Penn

Based on recorded interviews and journal entries, this major biography of Cecil Paul (Wa’xaid) is a resounding and timely saga featuring the trials, tribulations, endurance, forgiveness, and survival of one of North America’s more prominent Indigenous leaders.

Born in 1931 in the Kitlope, Cecil Paul, also known by his Xénaksíla name, Wa’xaid, is one of the last fluent speakers of his people’s language. At age ten he was placed in a residential school run by the United Church of Canada at Port Alberni, where he was abused. After three decades of prolonged alcoholism, he returned to the Kitlope, where his healing journey began. He has worked tirelessly to protect the Kitlope, described as the largest intact temperate rainforest watershed in the world. Now in his late 80s, he resides on his ancestors’ traditional territory.

Following upon the success of Wa’xaid’s own book of personal essays, Stories from the Magic Canoe, Briony Penn’s major biography of this remarkable individual will serve as a timely reminder of the state of British Columbia’s Indigenous community, the environmental and political strife still facing many Indigenous communities, and the philosophical and personal journey of a remarkable man.

Briony Penn is an award-winning writer of creative non-fiction books as well as a contributor to many anthologies and chapter books. She has been a feature writer and columnist for decades, with over five hundred articles on environmental issues and natural history in newspapers, magazines, government publications, online news sources, and peer-reviewed journals. She has also written numerous environmental guides and educational handbooks for teachers in British Columbia. Her first book with RMB, The Real Thing: The Natural History of Ian McTaggart Cowan, was the winner of the 2015 BC Book Prize. She first worked with Cecil Paul (Wa’xaid) on his collection of personal reflections, Stories from the Magic Canoe of Wa’xaid, published by RMB in 2019. Briony lives on Salt Spring Island, BC.

Local Interest (BC) / Indigenous Studies
September 2019 • $32.00
9781771603218 • hardcover with dustjacket
6 × 9, 376 pages, colour photo sections
Author’s home: Salt Spring Island, BC, Canada
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• Excerpts available
We are anchored off M’iskusa aboard an American pocket cruise ship, the *Spirit of Enterprise*, a strange paradoxical thing to be doing. If there is any spirit here, it lies with the grizzlies, Tsooda and Asolget, not American enterprise. Yet, from this well-heeled crowd there couldn’t be a more captivated audience for Cecil and the screening of the new documentary *Totem: Return of the Gps’golox Pole*. One hundred people are sitting transfixed in the lounge watching the film after spending the day with him and Louisa in M’iskusa. The replica pole has a commanding presence even with its newness. The passengers are clearly moved to help the Haisla in their cause to get the original pole home. It has been four years since Henry Robertson and his two nephews carved the replicas and took one of them to Sweden. The Swedes are still demanding that the Haisla provide a climate-controlled culture centre, but fund raising has been slow for a building that needs millions. Cecil has argued that raising funds for a cultural centre is impractical given all the other competing demands. Besides, it just isn’t the Haisla way to stick living culture into a static museum. The naturalists and resource people aboard the boat have contributed artwork and services for a silent auction for the centre. We’ve raised about $35,000 but there is a long way to go. A couple of women aboard, that own an oil company in Texas, decided it was a better use of their cash to pay for the Haisla to fly to Sweden where the film is premiering and argue their case one more time. Strange world when oil magnates are the vanguards of social justice. The magic canoe gets bigger and more remarkable by the day.

— from *Following the Good River*
Bad Law
Rethinking Justice for a Postcolonial Canada

John Reilly

From the bestselling author of Bad Medicine and its sequel Bad Judgment comes a wide-ranging, magisterial summation of the years-long intellectual and personal journey of an Alberta jurist who went against the grain and actually learned about Canada’s Indigenous people in order to become a public servant.

Building on his previous two books, John Reilly acquaints the reader with the ironies and futilities of an approach to justice so adversarial and dysfunctional that it often increases crime rather than reducing it. He examines the radically different Indigenous approach to wrongdoing, which is restorative rather than retributive, founded on the premise that people are basically good and wrongdoing is the aberration, not that humans are essentially evil and have to be deterred by horrendous punishments.

Punishment; deterrence; due process; the socially corrosive influence of anger, hatred and revenge; sexual offences; the expensive futility of “wars on drugs”; the radical power of forgiveness—all of that and more gets examined here. And not in a bloodlessly abstract, theoretical way, but with all the colour and anecdotal savour that could only come from an author who spent years watching it all so intently from the bench.

John Reilly is a retired judge and the bestselling author of Bad Medicine and Bad Judgment, both revised and updated for 2019. Though no longer a sitting judge, he is still active and critical about the law, politics, and the legal system. A popular public speaker, he now seeks to challenge people to rethink the meaning of justice, the need for changes in the criminal justice system in Canada, and the need to change our attitudes towards Indigenous people. John lives in Calgary, Alberta.
The thinking that created our criminal justice system came from the dark ages and a culture of cruelty. That same thinking perpetuates the anger and hatred that leads to mass killings. The United States has one of the most punitive justice systems in the world and I say that the same attitude that supports that system contributes to the mass shootings which have become an almost daily occurrence in that country.

My thinking changed a great deal over the last 25 years. As I got to know Indigenous people, I came to see that their inherent nature is gentle. I saw the brutally violent offences of some of them as a natural result of 150 years of colonial abuse. From this I came to see that most crime is committed as a result of a history of dysfunction.

The real solution to wrongdoing will come from understanding its causes and dealing with them. It will not come from doing further wrong to the wrongdoer.

I believe that if we changed our criminal justice system to one that understood wrongdoers and helped them, that if we just had healing lodges instead of prisons, we could be working thousands of miracles and our society would enjoy extraordinary benefits.

— from Bad Law
Bad Medicine — Revised & Updated
A Judge’s Struggle for Justice in a First Nations Community
John Reilly

When Bad Medicine first appeared in 2010 it was an immediate sensation, a Canadian bestseller that sparked controversy and elicited praise nationwide for its unflinchingly honest portrayal of tribal corruption in a First Nation in Alberta.

Now, in a new, revised and updated edition, retired Alberta jurist John Reilly sketches the latest legal developments surrounding tribal leadership at Morley and the state of governance on Canadian reserves, as well as national developments such as Canada’s long-delayed assent to the United Nations Declaration on the Rights of Indigenous Peoples, currently wending its way through the Senate, and the final report of the Truth and Reconciliation Commission.

Early in his career, Judge John Reilly did everything by the book. His jurisdiction included a First Nations community plagued by suicide, addiction, poverty, violence, and corruption. He steadily handed out prison sentences with little regard for long-term consequences and even less knowledge as to why crime was so rampant on the reserve in the first place.

In an unprecedented move that pitted him against his superiors, the legal system he was part of, and one of Canada’s best-known Chiefs, the Reverend Dr. Chief John Snow, Judge Reilly ordered an investigation into the tragic and corrupt conditions on the reserve. A flurry of media attention ensued. Some labelled him a racist; others thought he should be removed from his post, claiming he had lost his objectivity. But many on the Stoney reserve hailed him a hero as he attempted to uncover the dark challenges and difficult history many First Nations communities face.
Bad Judgment — Revised & Updated
The Myths of First Nations Equality and Judicial Independence in Canada

John Reilly

In this new, updated edition for the general reader, retired Alberta jurist John Reilly recounts his deeply committed, years-long and personally costly struggle to preserve his judicial independence in the face of a provincial government and court administration determined to thwart his efforts to deliver more responsive and culturally sensitive justice to a First Nation reserve.

The author’s chief judge had accused him of a “loss of objectivity” with Indigenous offenders and ordered him moved out of the jurisdiction. Judge Reilly successfully challenged this order, but spent the rest of his career in litigation with the chief judge’s office.

In clear, relatable language Judge Reilly builds on the story he began in his first book, Bad Medicine, to trace the tumultuous history of his efforts to get the Alberta justice system itself to actually obey the law with respect to Indigenous people.

Bad Judgment is a fascinating glimpse behind the scenes at the legal machinery, and sometimes the political machination, that governs us all, for better or worse. As Judge Reilly trenchantly puts it in the book: “Judicial independence is not a perk for judges; it is the right of every person who ever appears before a court to have their case decided by the presiding judge and not by someone in some back room telling the judge what to do.”
The Wild Coasts of Canada
Photographs and text by Scott Forsyth

An astounding collection of photographs and essays celebrating the grandeur of Canada’s most remote regions located along the three ocean coastlines.

Divided into three main sections—the Atlantic (Newfoundland and Labrador), the Arctic (Nunavut and The Northwest Passage), and the Pacific (Haida Gwaii and The Great Bear Rainforest)—the book will highlight features of geographical and cultural significance using glorious full-colour photographs and personal reflections. These stunning photographs and warm-hearted stories will inspire the reader to embark on their own journey to explore places still unfamiliar to them in this vast and magnificent landscape of Canada.

Scott Forsyth is a staff photographer and expedition team member for Adventure Canada and Maple Leaf Adventures. He is a Fellow of both The Royal Canadian Geographical Society (Ottawa) and The Explorers Club (New York City) and has twice earned the distinction of Photographic Artist of the Year—Alberta, from the Professional Photographers of Canada. His photographs have been published on covers of Canadian Geographic magazine and in numerous other periodicals and books. Scott’s photography can be viewed at scottforsyth.ca. Scott lives in Calgary, Alberta.

OF RELATED INTEREST

Northern Light 9781771602983, $50.00
Natural Reflections 9781771602549, $40.00
The Canadian Rockies: Rediscovered 9781771602330, $50.00
Feel the Wild
Photographs and text by Daniel Fox

Feel the Wild is an intimate and powerful story about Nature and our relationship with it, told through stunning photography and thought-provoking writing.

To “Feel the Wild” is to connect with the wilderness—the untamed Nature, the untamed Us, the essence of Life, through all of our senses and experience everything it has to offer—the physical, the emotional, the philosophical, and the spiritual.

Daniel Fox’s book of outdoor photography is ultimately about learning who we are and our place on this planet. It is a journey of growth told through the lenses of humility, vulnerability, and perspective.

Published in conjunction with a North American promotional tour sponsored by Arc’teryx (Vancouver, Calgary, Seattle, Portland, Palo Alto, Los Angeles, Denver, New York, Boston, and more), Feel the Wild is certain to infuse everyone with the majesty of the natural world and revive within the reader a deep connection to every living thing.

Daniel Fox is an artist, solo wilderness explorer, writer, Fujifilm X-Photographer, Sandisk Extreme Team member & Manfrotto photographer. His work has appeared in Outside, The Daily Telegraph, Canoe and Kayak, Montecristo, and many other magazines. Through his photography and public speaking, he seeks to inspire people to experience nature as a framework, mindset and mentor for personal transformation. Fox uses his work to support WILD.ECO, a non-profit youth organization he founded in 2015 which seeks to mentor disadvantaged students and fund tuition for a month-long wilderness immersion camp. WILD.ECO’s mission is to foster resilient, empowered, adaptable, curious, and empathetic students for life. Daniel resides in Vancouver, British Columbia, with his wife, Tristan, and their dog, Kobe.
Nuptse and Lhotse in the Land of the Midnight Sun
Jocey Asnong

With imaginative text and colourful artwork, Nuptse and Lhotse’s latest adventure showcases the history, culture, and environment of the Yukon, Northwest Territories, and Nunavut.

Welcome to the Land of the Midnight Sun!
While waiting for the first snowfall of winter to arrive, Nuptse and Lhotse are excited when they find an unusual snow globe in their home that can change the weather. With the help of Roald, a Polar Explorer Fox, they set off together on an adventure to northern Canada and the Arctic, on a quest to find the great treasure of the North.

As they make their way from the Chilkoot Trail to the North Pole through all the four seasons, the cats will pan for gold, ride a caribou across the tundra from boreal forest to the Arctic Ocean, and sail among ice floes in the Northwest Passage with the help of an Inuit hunter. With several surprises along the way, the cats learn many fascinating things that make this land and its history unique, from bird migrations and prehistoric animals, to ice blinks and shipwrecks, to permafrost and polar ice caps. Will Nuptse and Lhotse find the great treasure of the North?

Jocey Asnong is the author and illustrator of Nuptse and Lhotse in Nepal (winner of a Purple Dragonfly Award), Nuptse and Lhotse Go to the Rockies, Nuptse and Lhotse Go to Iceland, Nuptse and Lhotse Go to the West Coast, Rocky Mountain ABCs, Rocky Mountain 123s, West Coast ABCs, and West Coast 123s. Jocey lives in Canmore, Alberta.
Discovering People
English • French • Cree
Neepin Auger

The fourth book in this colourful and unique series introduces twenty-two basic words in English, French, and Cree relating to familiar people at home and in the community.

Neepin Auger’s books for children contain original, brightly coloured images and early education level concepts familiar to everyone. Playful and bold, this dynamic series will educate and entertain preschoolers, parents, and teachers alike.

In addition to the English words presented, the French and Cree equivalents are also given, making these some of the most dynamic and useful board books on the market, perfectly suitable for the classroom, library, and nursery.

Some of the English and Cree words included are:

Mother  
okâwîmâw

Sibling  
nitisân

Father  
ohtâwyî

Auntie  
nikâwîs

Grandmother  
ôhkom

Uncle  
ohcâwisimâw

Grandfather  
mosôm

Teacher  
okiskinohamâkêw

Neepin Auger is a Cree artist, educator, and mother. Originally from the Bigstone Cree Nation in northern Alberta, she has been painting for over ten years, having studied art under her father, Dale Auger, a renowned First Nations artist and author of the award-winning children’s book Mwakwa—Talks to the Loon: A Cree Story for Children. Neepin graduated from the Department of Education and Schooling at Mount Royal University and is now a full-time teacher. Neepin lives in Calgary, Alberta.
Discovering Numbers
English • French • Cree — Updated Edition
Neepin Auger

This updated edition is expanded to include more numbers and new illustrations, making it an even finer resource for teaching the basics of counting in English, French, and Cree.

Neepin Auger’s books for children contain original, brightly coloured images and early education level concepts familiar to everyone. Playful and bold, this dynamic series will educate and entertain preschoolers, parents, and teachers alike.

In addition to the English words presented, the French and Cree equivalents are also given, making these some of the most dynamic and useful board books on the market, perfectly suitable for the classroom, library, and nursery.

1 One
pêyak

2 Two
nîso

3 Three
nisto

4 Four
néwo

5 Five
niyânân

6 Six
nikotwâsik

7 Seven
têpahkohp

8 Eight
ayinânêw
Discovering Words
English • French • Cree – Updated Edition
Neepin Auger

This updated edition includes a few replacement words and new artwork, gently refreshing the content to help teach the basics of early language in English, French, and Cree.

Neepin Auger’s books for children contain original, brightly coloured images and early education level concepts familiar to everyone. Playful and bold, this dynamic series will educate and entertain preschoolers, parents, and teachers alike.

In addition to the English words presented, the French and Cree equivalents are also given, making these some of the most dynamic and useful board books on the market, perfectly suitable for the classroom, library and nursery.

- Apple
  - English: picikwâs
  - French: masinahikan
  - Cree: cîmân
- Drum
  - English: mistikwaskihkw
  - French: kiscikanis
  - Cree: astotin
- Eggs
  - English: wâwa
  - French: wâpikwanîy
  - Cree: Garden
Cedar and Salt
Vancouver Island Recipes Inspired by Forest, Farm and Sea
DL Acken
Emily Lycopolus

Homegrown, modern recipes that feature the most treasured local ingredients from Vancouver Island’s forests, fields, farms and sea.

Off the shore of Canada’s west coast lies a food lover’s island paradise. Vancouver Island’s temperate climate nurtures a bounty of wild foods, heritage grains, organic produce, sustainable meats and artisan-crafted edible delights. This thoughtfully curated, beautifully photographed cookbook brings Vancouver Island’s abundant food scene into the kitchens of home cooks everywhere.

While celebrating treasures such as fresh blackberries, foraged chanterelles and fiddleheads, freshly harvested spot prawns or oysters, line-caught spring salmon, grass-fed beef, and cultivated foods like heritage red fife wheat, the book’s recipes highlight the most sought-after ingredients on the island and honour the producers and artisans dedicated to sustainable and ethical producing and harvesting.

Try recipes like Craft Beer–Braised Island Beef Brisket, Nettle and Chèvre Ravioli, and Beetroot and Black Walnut Cake featuring Denman Island Chocolate. Divided into four sections—forest, field, farm, and sea—Cedar and Salt puts the taste of Vancouver Island on a pedestal, and then brings it to your plate.

Emily Lycopolus is a recipe developer, the author of six olive oil-focused cookbooks, a level two olive oil sommelier, the co-founder of eatcreative.ca, a food-driven creative content agency, and the founder of The Olive Oil Critic (oliveoilcritic.com). Her family owns an olive grove in central Italy, where her love of olive oil began. She lives in Victoria, BC.

Danielle (DL) Acken is a Canadian-born international food writer and photographer who splits her time between London, UK and her farm studio on Canada’s beautiful Salt Spring Island. See her work at dlacken.com.

OF RELATED INTEREST

The Olive Oil and Vinegar Lover’s Cookbook
9781771513029, $45.00

Off the Hook
9781771512763, $22.00

The Deerholme Foraging Book
9781771510455, $29.95
In Nature’s Realm
Early Naturalists Explore Vancouver Island
Michael Layland

A celebration of the richly diverse flora and fauna of Vancouver Island as explored through the records of explorers, settlers, and visitors, and with due respect to the wealth of Indigenous traditional knowledge of the island’s ecosystems.

In Nature’s Realm gathers initial reports, recorded histories, and personal accounts left by Vancouver Island’s early naturalists who studied the region’s flora and fauna.

Many, such as Archibald Menzies, accompanied English and Spanish explorations investigating the coastal geography for colonial expansion. Doctor–naturalists such as John Scouler, David Douglas, and Robert Brown worked with the Hudson’s Bay Company and collected specimens. Irish-born John Macoun, a renowned naturalist, brought his expertise to Vancouver Island, as did botanical artists Sarah Lindley (Lady Crease) and Emily Henrietta Woods.

In Nature’s Realm is a companion volume to Layland’s two previous titles: A Perfect Eden: Encounters by Early Explorers of Vancouver Island, shortlisted for a BC Book Prize in two categories; and The Land of Heart’s Delight: Early Maps and Charts of Vancouver Island, shortlisted for the Bill Duthie Booksellers’ Choice Prize, and for the City of Victoria Butler Book Prize.

Michael Layland was president of the Victoria Historical Society, the Friends of the BC Archives, and is an amateur naturalist. Trained as an officer and mapmaker in the Royal Engineers, now retired, he has authored three books on the progression of European knowledge of Vancouver Island. Discover more at michaellayland.com.
E. J. Hughes Paints British Columbia
Robert Amos

A retrospective on one of BC’s most famous artists that features beautifully reproduced landscape paintings from all over mainland BC, and unveils new photographs, sketches, and ephemera from the artist’s estate.

E. J. Hughes (1913–2007) is British Columbia’s best-loved landscape painter. His lavish, picturesque views of the province are appreciated by art professionals and the public alike.

Following the success of his previous volume, E. J. Hughes Paints Vancouver Island, author and artist Robert Amos tracks the footsteps of Hughes as he travelled throughout mainland British Columbia, from Stanley Park to Savary Island, from the Fraser Valley to the Okanagan, and from the Kootenays to the Rockies between the 1930s and 1970s.

Working the with Estate of E. J. Hughes, Amos has crafted a nuanced representation of the activities and life of this exceptionally talented and private man. Both biography and monograph, this book features full-page, full-colour reproductions of Hughes’s finest paintings, many of them published here for the first time. Each painting is accompanied by supporting sketches, drawings, and photographs from Hughes’s personal archive.

Robert Amos has published eight books on art, including E. J. Hughes Paints Vancouver Island, and was the arts columnist for Victoria’s Times Colonist newspaper for more than thirty years. He was elected to the Royal Canadian Academy of Arts in 1995 and is an Honorary Citizen of Victoria. He now lives in Oak Bay with his wife, artist and author Sarah Amos. For more information, visit robertamos.com.
Return to Spinner’s Inlet
Don Hunter

A collection of connected short stories set in a coastal village on one of BC’s Gulf Islands, where attitude is everything and everybody has one.

For years, “Spinner’s Inlet” was Don Hunter’s beloved serialized newspaper column that ran in the Province, Vancouver’s newspaper. Eventually, Hunter compiled the columns to create Spinner’s Inlet, the bestselling book published in 1989. Thirty years later, Hunter revisits the fictional coastal community and its quirky inhabitants, who are ready to entertain a brand-new generation of readers.

Although the cast of characters has evolved, Samson and Rachel Spinner are still around, suitably older and possibly a little wiser, as are some of the more familiar folks.

A humorous read that will appeal to fans of Jack Hodgins, Bill Gaston, and Pat Carney, Return to Spinner’s Inlet will draw you in, charm you to bits, and leave you chuckling with recognition.

Don Hunter is a screenwriter and the author of six books. He lives and writes in Fort Langley, BC.
Dance Me to the End
Ten Months and Ten Days with ALS
Alison Acheson

A profoundly honest and intensely personal story of a woman who cares for her husband after the devastating, terminal diagnosis of ALS.

When middle-aged Marty—husband, dad, musician, golfer—is diagnosed with ALS, he and his spouse, Alison, feel cracked open and numb. From that first irrevocable day until Marty’s death ten months and ten days later, the weeks and months have the family keeping time with unpredictable and overwhelming rhythms. To find her feet, and to bring her body, mind, and soul in harmony, Alison began to keep a journal.

Etching out a jumble of old and new memories and conflicting emotions, Alison chronicled the difficult realities of caregiving for her spouse while processing her experiences with grief and joy and anger and laughter and intimacy. The starkness of caring for a loved one wrestling with a neurological, degenerative, terminal disease in contrast to the sustaining guidance, shifting roles, and enduring love of family, friends, and community characterizes the mesmerizing and nuanced chords of Dance Me to the End.

A vulnerable and moving memoir that will appeal to fans of Helen McDonald’s H Is for Hawk, Maggie O’Farrell’s I Am, I Am, I Am, and Joyce Maynard’s The Best of Us.

Alison Acheson is the author of ten books, including the short story collection Learning to Live Indoors (Porcupine’s Quill), which was praised by the Globe & Mail for its “arresting and crystalline clarity.” She teaches creative writing at the University of British Columbia, and lives in Vancouver, BC.
Radiant Voices
23 Feminist Essays for Rising Up Inspired by EMMA Talks
Edited by carla bergman

A collection of essays inspired by EMMA Talks, a speakers’ series committed to amplifying the voices of thinkers, activists, scholars, artists, and community builders who are also women-identified, trans, and gender-nonconforming folks.

From Idle No More to Black Lives Matter to the Me Too movements and more, one thing is certain: There is a burgeoning collective desire to hear non-dominant voices in subtle, curious, generative ways.

The Vancouver-based EMMA Talks speakers’ series amplifies the voices of women-identified, trans, and gender-nonconforming folks. Curated by carla bergman, the series showcases a diversity of writers, thinkers, activists, scholars, artists, and community builders. Radiant Voices is the anthology inspired by EMMA Talks.

Through engaging essays by Leanne Betasamosake Simpson, Silvia Federici, Vivek Shraya, Chief Janice George, dr. amina wadud, Astra Taylor, and others, seasoned writers align with emerging writers who share from a worldview that promotes anti-racism, anti-sexism, anti-ageism, and anti-ableism, and much more. Themes of connection, rediscovery, creating, social justice, celebration, and matriarchy are revealed in these 23 essays.

This is an era in which the marginalized can publicly share their stories en masse. Now is the time to celebrate the eruption of all these radiant voices.

carla bergman is an independent scholar, filmmaker, and producer. She is the co-director of EMMA Talks, a mini-art festival and speaker’s series by women, co-editor of Stay Solid: A Radical Handbook for Youth, and co-author of Joyful Militancy: Building Thriving Resistance in Toxic Times. carla lives in Vancouver, BC on Squamish, Musqueam, and Tsleil-Waututh lands.
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Emily Carr’s B.C.
Book Three—South Coast to the Interior
Laurie Carter

The final volume of Laurie Carter’s groundbreaking trilogy presents the culmination of a journey far beyond anything Carter ever imagined when she set out to explore the landscapes, historical environment, and First Nations traditions that shaped an icon.

Author and artist Emily Carr led a merry chase to some of the best-loved destinations and remotest outposts of the province, revealing her character and motivation every step of the way. Wherever this epic traveller (and her trusty canine companions) ventured, Carter was determined to follow. Book three traces the Vancouver years; forays to the Cariboo, Sunshine Coast, Fraser Canyon and Okanagan Valley; concluding with what we know today as the Sea-to-Sky corridor, Carr’s last great expedition.

Laurie Carter has devoted the last four years to British Columbia’s most beloved artist and author, Emily Carr, travelling the province on a mission. Her trilogy, Emily Carr’s B.C., is garnering wide recognition including finalist for Travel Book of the Year (book one, Vancouver Island) in the 2015 NATJA Awards.
EMILY CARR’S B.C.
BOOK ONE
VANCOUVER ISLAND
FROM VICTORIA TO QUATSINO
Laurie Carter

EMILY CARR’S B.C.
BOOK TWO
NORTHERN B.C. & HAIDA GWAI I
Laurie Carter

Emily Carr’s B.C.: Book One—Vancouver Island
9781927878019, $24.95

Emily Carr’s B.C.: Book Two—Northern B.C. & Haida Gwaii
9781927878033, $24.95
My Father, Fortune-tellers & Me
A Memoir
Eufemia Fantetti

A resilient and witty story of fate, free will and superstition by an award-winning author.

As the daughter of Southern Italian immigrants joined by an arranged marriage, Fantetti grew up witnessing and weathering the devastating consequences of her mother’s schizophrenia. Moving to the other side of the country to escape the constant turmoil, Fantetti casts a canny eye on her painful childhood through writing and performing stand-up comedy. When her dad develops depression, a host of long-buried ancestral beliefs spring forward—like the three witches of the Macbeth—Mal’occhio, Maledictions and Stregheria—Fantetti blends old customs with new traditions in an ancient and modern pot to heal a fractured self; studying the sky for planetary alignment; consulting her trusty tarot deck for guidance and visiting her dad’s psychic healer for a prescription for prescience. Throughout her journey the enduring father-daughter bond shines through the wisecracks, with great love, determination, and grace.

Eufemia Fantetti’s debut book of short fiction, A Recipe for Disaster & Other Unlikely Tales of Love was runner up for the Danuta Gleed Literary Award and won the F.G. Bressani Prize. A recipient of the Commonwealth Broadcasting Award, she is a graduate of The Writer’s Studio and has an MFA in Creative Writing.
What Is Long Past Occurs in Full Light

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Marilyn Bowering is a poet and novelist. She has been short-listed for the Orange Prize, long-listed for the Dublin Impac Award, twice short-listed for the Governor-General’s Prize for Poetry, and won the Dorothy Livesay, Gwendolyn MacEwen, and the Pat Lowther Poetry Prize, as well as the Ethel Wilson Fiction Prize.

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Sandra Butt has a background in education and design and has won awards in both Canada and the United States for her work in educational puzzles for children. Her first book, The Two Sisters, received the Moonbeam Children’s Book Award for Best Illustrator. She lives and works on Pender Island near Vancouver, BC, Canada.

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